

ECHO Cello/Bass

Cake by the Ocean- This song on Cello and Bass is pretty repetitive, but the challenge will be to keep following along so you know where the measures of rest are. The other part to focus on is to play everything short and articulated in order to keep it clear, this is the foundation that everyone else will build their part off of and it is important we make it as clear as possible.

Circles- Make sure that we are paying attention to the G#'s that pop up throughout this piece, G naturals are in the key signature so make sure that we don't confuse the two of them. Watch out for the syncopation that happens, where we play on the off beat. This one will also benefit from playing the notes short so that it is very clear.

I Just Wanna Dance With Somebody- Watch out for the key change that happens in the middle of the piece. Pay attention to the difference in rhythm between the eighth and sixteenth notes. In measure 88 look at the practice the rhythm there, since that is the only place that it shows up in this piece.

Locked Out of Heaven- Keep everything short in this song, except for when the whole notes show up, use lots of vibrato there. A lot of the challenge in this is going to come from the fact that very few of the entrances come in on the downbeat so make sure to count the rests. Please make sure to play Bb's throughout.

Sexy Back- This one is very similar to Cake by the Ocean, where the part is very repetitive, but it will be very important to make sure you are following along in your part so that you do not play during the rests. Being able to play on the offbeats will also be important. Make sure to play the A#'s (which should be the same as a Bb).

Since U Been Gone- Keep it short, and articulated to make it as clear as possible.

Treasure- This will be the most challenging one rhythm wise, but I cannot stress how important it will be to listen to the song as it will make it much easier to play the music. In measure 29, 57 and 77, those sixteenth notes are not all on the downbeat, don't let that mess you up. Make sure to really accent the four eighth notes at the beginning of the song, it's important to start strong.