

ECHO Violas

Sexy Back - Just watch the counting. Don't come in early! Low 1 on C string for C# (remember this for future songs!)

Locked Out of Heaven - Articulations should be short. Try to match the length of the notes in the real song. Bounce the staccatos at the frog. Bowings at measure 123 (weird, but trust me!) Up down | down up | up down | down up etc. Just be down at the frog by 130.

Treasure - C#. STRETCH. DAT. FINGER. Watch articulations! When you have 3 quarter notes in a row, the first two are short and the last one is long (just like in the real song). If it's too easy or your pinky gets tired from 4th finger D (because open D is sooo 5th grade), shift into 2nd position. It's way more comfortable, but optional.

Since U Been Gone - Short, bounced eighth notes, long quarters. F# ON C STRING. Do NOT forget this note exists. High 3 or low 4 touching your normal 3. A straight wrist is key to nailing this note. Make sure the fat at the base of your thumb is not supporting your viola. It should be free (especially for vibrato!)

I Wanna Dance With Somebody - Space between all notes. All notes a little shorter and more separated. Quarter notes can be on the longer side (and vibratoed? 😊) Measure 16 start down at the frog, after the rest up down so you end the long tied note down bow. Start down measure 20. Up bow pick-up at 24 so we're down at 25. Key change at 96, high 3 or low 4 for G#s!

Cake by the Ocean - No cake for you if you can't play a C# IN TUNE! 😊 Again, 2nd position feels good if your pinky hurts doing the same thing over and over and if you like a challenge. If it's on the beat down bow, if it's off the beat, start up.

Circles - C NATURAL. Low 2 on A string. Like, TOUCHING the first finger. If they aren't rubbing up against each other, it isn't low enough. Make sure your G (3rd finger on the D string) is perfectly in tune every time. Sometimes C naturals make the 3rd finger too low, keep the hands open and hovering over the strings as you play.