

Locked Out of Heaven

- Short articulations to match the lyrics
- Check your key signature! Low 1st finger Bb, F, and low 4th Eb **touching your 3rd finger**
- Dynamics:
 - start **mezzo forte** through the verses
 - crescendo to **forte** 2 measures before the chorus--- m. 32 & 33, 80 & 81
 - each syncopated “Oh yeah yeah” begins **mf** section (m.3, 52 etc)
 - crescendo to **ff** at the bridge--- m.98
 - decrescendo to **f** at m.113
 - **mf** at m.132
- Shifting:
 - *3rd position*--- m.66-69, 112-117

I Just Wanna Dance With Somebody

- Don’t drag! Be sure to stay on top of the beat, especially syncopated rhythms... so play short!
- Key change to A (3 sharps) @ m.96! High 3rd finger C# on E string in 3rd position. Stretch your 4th finger for the high E above that. You can use your harmonic to check the pitch
- Dynamics:
 - Intro(m.7, 81)- **mf**, Verse(m.17, 50, 89)- **f**, Chorus(m.32, 65, 96)- **ff**. Slowly decrescendo the last line.
- Only the verses should be played in 1st position. The intro and choruses must be in 3rd!

Circles

- Pay attention to staccato markings. Leave space between all other notes to imitate lyrics, but they do not need to be staccato.
- Check your key signature!! **Low 2nd fingers** need to be touching your first! **Low 1st finger** on E string
- Avoid playing open A and E as much as possible
- Dynamics
 - Intro(m. 2)- **mf**. Verse(m.18, 50- **f**. Crescendo to **ff** one measure before Chorus(m.32,64.) Drop to **f** at m. 81. Crescendo to **ff** at m. 88. Last measure **f**

Cake By the Ocean

- Leave space between eighth notes
- You are Joe Jonas! To imitate him, quarter and half notes can be longer, and add slides. On A string slide from 2nd finger E in 3rd position to 1st finger B- in m. 5 and every time after that in all the verses. Also slide from D to A in 3rd position on E string during chorus- "TALK to me"
- No open A or E string. If you don't like using your 4th finger, the entire song will be much easier played in *3rd position*!
- After every eighth or sixteenth note rest, come in Up bow. All other measures should start Down. Use the lower half of your bow for the sections with sixteenth notes.
- Dynamics:
 - Verses- **mf**, Chorus- **f**

Treasure

- Leave space between the notes. Only notes marked staccato should be extra short.
- Don't play open A or E string. This is another song that can be played in *3rd position*. Watch your intonation- make sure your F# and C# are high enough!
- Use the lower 3rd of your bow for the sixteenth note sections
- If you come in on the And of 4 or the and of 1, it's Up bow. Eighth notes on beat 4 start Down. Quarter notes on beat 4 start Up.
- Dynamics:
 - Verses- **f**, Chorus- **ff**

Since U Been Gone

- Space between notes, but not staccato. Decrescendo the half and whole notes
- When in *3rd position* make sure your 3rd finger **touches** your 2nd on the E string
- Coming in on the And of a beat = Up bow **EXCEPT** at m. 30-32 (and each time you have that phrase) which should start Down. Everything else starts Down.
- Dynamics:
 - Verses- **mf**, crescendo to **f** at "and all you'd ever/how come you never hear me say" (m. 18 and the next time). Crescendo to **ff** at "since you been gone", decrescendo to **mf** one measure before the next verse. Bridge- **ff** Slowly decrescendo the last 6 measures.

Sexy Back

- Everything staccato
- WATCH YOUR ACCIDENTALS!! High 3rd/Low 4th fingers for G# and D# **must** be high enough-- m.8 your 4th and high 3rd **touch**. In m.9 use low 4th **touching** your 3rd for D# and natural, followed by LOW 2nd finger.
- All measures starting on the and of a beat in the verse(beginning) and Bridge(m.17-23 and its repeat) start Up bow. Chorus(m.25-39 and its repeat) starts Down bow.
- Dynamics:
 - Verse and Bridge- **f**, Chorus **mf**